

1921

Angels

Bert Kalmar

Harry Ruby

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"SONG DEDICATED TO YOUR MOTHER AND MINE"

128

ANGELS

WE CALL THEM MOTHERS DOWN HERE

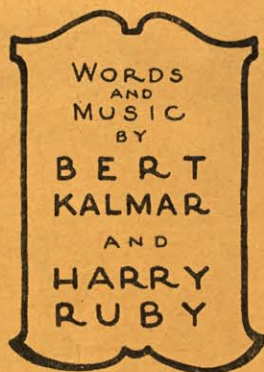
As sung by

EDDIE CANTOR

in

Lee & J.J. Shubert's Production

The
MIDNIGHT ROUNDERS



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STRAND
THEATRE
BUILDING
NEW YORK

Try This On Your Piano

MAKE BELIEVE

By BENNY DAVIS
& JACK SHILKRET

Chorus

Make be - lieve you are glad when you're sor - - ry,

Sun - shine will fol - low the rain; ————— Wher things go

wrong, It wont be long, Soon they'll be right a -

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ANGELS

3

(We Call Them Mothers Down Here)

By BERT KALMAR
and HARRY RUBY

Valse Moderato

Piano

The piano introduction is in 3/4 time, key of B-flat major. It begins with a treble clef and a bass clef. The treble staff starts with a half note B-flat, followed by a quarter note D, and then a half note F. The bass staff starts with a half note B-flat, followed by a quarter note D, and then a half note F. The music continues with various chords and single notes, ending with a half note B-flat in the treble and a half note B-flat in the bass.

Voice

I watched a sweet lit - tle lad -
Ev - 'ry - one learns in his child -

The first vocal line is in 3/4 time, key of B-flat major. It begins with a treble clef. The melody starts with a half note B-flat, followed by a quarter note D, and then a half note F. The piano accompaniment is in the bass staff, starting with a half note B-flat, followed by a quarter note D, and then a half note F. The music continues with various chords and single notes, ending with a half note B-flat in the treble and a half note B-flat in the bass.

- die, One day at play, and I heard him
- hood, Par - a - dise lies, in dear moth - er's

The second vocal line is in 3/4 time, key of B-flat major. It begins with a treble clef. The melody starts with a half note B-flat, followed by a quarter note D, and then a half note F. The piano accompaniment is in the bass staff, starting with a half note B-flat, followed by a quarter note D, and then a half note F. The music continues with various chords and single notes, ending with a half note B-flat in the treble and a half note B-flat in the bass.

say; "Dad - dy, dear, what is an an -
eyes; It's just like sweet an - gels sing -

The third vocal line is in 3/4 time, key of B-flat major. It begins with a treble clef. The melody starts with a half note B-flat, followed by a quarter note D, and then a half note F. The piano accompaniment is in the bass staff, starting with a half note B-flat, followed by a quarter note D, and then a half note F. The music continues with various chords and single notes, ending with a half note B-flat in the treble and a half note B-flat in the bass.

gel?" His dad - dy sighed, and then re - plied:
ing, When moth - er croons, Lul - la - bye tunes:

Chorus

"An - gels have souls that are pure, _____

p-mf

An - gels have hearts full of love. _____

They hear the pray'rs of ba - bies, Watch - ing each

one from a - bove. ——— They're al - ways hov - er - ing near, ———

— Ban - ish - ing sor - row and fear. ———

God calls them an - gels in Heav - en; But we call them

'moth - ers' down here." ——— here." ———

ASK YOUR DEALER FOR

BRIGHT EYES

MUSIC BY
OTTO MOTZAN & M.K. JEROME

WORDS BY
HARRY B. SMITH

Chorus

Bright eyes _____ I know you so well _____ Bright



eyes _____ what se - crets you tell _____ I can't be -



lieve a word you say _____ Your eyes are trait - ors, they



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LEADING
SONG HITS

MARGIE

NO WONDER
I'M BLUE

JUNE, I LOVE
NO ONE
BUT YOU

WISHING

OLD PAL
WHY DON'T
YOU ANSWER
ME

JEAN

I'D LOVE
TO FALL
ASLEEP
AND WAKE
UP IN MY
MAMMY'S
ARMS

I'M MISSIN'
MAMMY'S
KISSIN'
AND I
KNOW SHE'S
MISSIN'
MINE

SINGIN'
THE BLUES

SO LONG
OO LONG

JINGA
BULA
JING
JING